

Maddie Ripperger

EMC

(515) 494-7191 / maddieripperger@gmail.com

Soprano: G3 to D6 / Height: 5'1

Theatre Credits

<i>Gypsy</i>	Electra	Grand Opera House (Joe Klinebriel)
<i>Pippin</i>	Berthe	Rising Star Theatre Co. (Megan Schumacher)
<i>Xanadu</i>	Calliope	Rising Star Theatre Co. (Greg Erzen)
<i>Judy Moody and Stink</i>	Judy Moody	Old Creamery Theatre Company (Sean McCall)
<i>Captain Wattage</i>	Multiple Roles	National Theatre for Children (Evan Jackson)
<i>Conservation Caper</i>	Nikki Neutron	National Theatre for Children (Jon Taylor)
<i>I Love You...Now Change</i>	Female Understudy	Old Creamery Theatre Company (Sean McCall)
<i>The Church Basement Ladies</i>	Signe Understudy	Old Creamery Theatre Company (Sean McCall)
<i>Fancy Nancy the Musical</i>	Nancy	Des Moines Playhouse (Anne Frett)
<i>Miss Nelson is Missing the Musical</i>	Cheryl	Des Moines Playhouse (Anne Frett)
<i>Seussical the Musical</i>	Mrs. Mayor	Rising Star Theatre Co. (Megan Schumacher)
<i>A Year With Frog and Toad</i>	Bird/Mother Frog	Rising Star Theatre Co. (Greg Erzen)
<i>Snoopy!!!</i>	Lucy	Rising Star Theatre Co. (Greg Erzen)

Training

Drake University- BFA Musical Theatre, Class of 2018

Acting- Meisner Technique, Stanislavski Technique, Chekhov Technique (Jason Bohon, John Graham)

Vocal Lessons- Edward Corpus

Actor's Voice- Patsy Rodenburg Technique, IPA, Dialects (John Graham)

Movement- Alexander Technique, LeCoq Technique, Neutral Mask Work, Larval Mask Work, Viewpoints, Linklater Technique (Jason Bohon, Erin Horst)

Dance- Tap, Ballet, Jazz, Modern, Musical Theatre Dance Styles (Paula MacArthur, Erin Horst)

Masterclasses: Acting a Song (Stephanie J. Block) Acting for the Camera, Shakespearean Text Work (Bridget Flanary)

Special Skills and Contributions

Valid Driver's License, Teaching/Working with children (CPR Certified), Costume and Prop Construction

*Teaching Resume Available Upon Request